

"Lorraine Gervais is one of jazz's great voices. Her silky highs and warmly resonant midrange is her's alone. ..Her magnificent voice and interpretation marks her as a jazz singer for all occasions."

Jazz Chronicles

"Lorraine Gervais has a unique sound reminiscent of Randy Crawford singing with the Crusaders in the 80's or Cassandra Wilson, but one that is totally her own. With a deep contralto voice that is full of soul and heart, she took us on a wild ride of some familiar lyrics with a new twist on the melody - 60's rock and folk with a big infusion of jazz. Lorraine is also a composer and she brought us a couple of her original tunes, one of them, Cool Water, was absolutely wonderful, the lyrics inspired by Lake Tahoe. it was pretty obvious that this lady could take a nursery rhyme and turn it into a soulful hit. ..."

Vivian Lee, Savanna's Jazz Series, Sacramento, Ca.

"...Lorraine Gervais IS the Chanteuse of Jazz in Nevada City/Grass Valley...her concert before a packed house at Music in the Mountains spring fest gave proof of her exalted status among jazz lovers...her velvet smooth voice, accompanied so ably by the jazz trio of Bob Villwock, piano, Joe Dolister, bass and Lew Langworthy, drums, delivered a delicious mix of original material and arrangements of standards to a delighted and responsive audience...kudos to all for an attention grabbing and exciting evening of song..."

Paul Perry - Artistic Director - Music In The Mountains, Grass Valley Ca

Regarding the new CD 'A World Apart' released June 07:

"Congratulations. I really think it all came together for you on this one. Alan did a great job and all the players are very tasty. Your originals are fantastic! I was happy to see my old friends Roger Smith and Steve Boutte involved. That's great... Again, congrats on such a beautiful record. I bet it opens some new doors for performance. Peace to you Lorraine."

Charlie Peacock, Sr. A&R Consultant-Sony/ATV

"Lorraine Gervais possesses that mysterious ability to sing lyrics and make them sound as if she's just thought of them and is sharing in a conversation. Her diction is impeccable, her mid-range voice full of resonance, and she draws on a variety of jazz, pop and folk influences. There are echos of Diana Krall, Laura Nyro, and Norah Jones in her singing and songwriting, and she has an erotic way of placng herself inside mostly mid-tempo instrumental cushions. Lorraine can take a word like "forget" and give it three notes, a subtle trill that is beautifully fluid. Although she includes excellent versions of songs associated with Bonnie Raitt ("The Glow"), Aretha Franklin ("Until You Come Back To Me"), Joni Mitchell ("Edith & The Kingpin" and the Carpenters ("A Song For You"), her own compositions hold their own. The opening original "As You", includes an outstanding vibes solo from Bob Villwock and work from guitarists Tom Bethky and Alan Kuehne, and "Cool Water" showcases Lorraine's sensual lyric images; she likes to write about how her skin feels and what whispers sound like.

In "Are You Real" she sings "Are you real/Can I count on you for anything that might come along/You make me feel/There's a value in my emotions right or wrong", and brings the listener fully into a troubled love song. A World Apart is a very accomplished piece of work all the way through."

Mark Leviton, Reviewer, DJ - KVMR Listener's Guide

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http://www.kvrm.org/personalities/m_leviton.html

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Lorraine Gervais

"A local singer/songwriter, this new CD showcases her soulful vocals and eclectic songwriting chops with production and playing that is simply top notch, a lush heartfelt record with something for any fan of great female jazz singers."

**Mikail Graham, DJ "The Other Side"- KVMR Listener's Guide TOP PICKS 07
Dec07/Jan08 Issue 91**

"Singing jazzy pop with soul, Lorraine Gervais' sweet contralto voice (the lowest of female voices) provides a lush listening atmosphere on A WORLD APART. The California native traverses a heartfelt journey on this delightful recording... from serious to lighthearted, sultry to playful, all the while keeping the stylings unique.

She hails from a musical family. Musical women, to be exact... her grandmother sang and played the blues all the way from Chicago to the West Coast in the 1930's and Lorraine's mother studied with master vocal coaches of her time. Likewise, Ms. Gervais began her musical career at a young age, (really young if you count her singing at age 5 with her mother at public events); she was 14 when she toured with her high school jazz band. In the 1970's the talented chanteuse played every gig imaginable along the California coast performing every kind of genre imaginable from disco, Motown and country to pop, rock and R&B. Nowadays, Lorraine makes her home in the Nevada City area where she packs jazz concert events on a regularly basis.

The release of A WORLD APART is a cause for celebration for the silky-voiced singer... she is accompanied by a stellar band including Tower of Power's keyboardist Roger Smith. From the low and sweet "Before I'm Gone" to the wistful cover of Bonnie Raitt's "The Glow," A WORLD APART definitely sets this vocalist apart from the average and closer to the hearts of music fans".

Sandy Shore, President/Founder - smoothjazz.com

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